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WANT PUNAHOU GRADS TO GIVE AT LEAST \$250,000 TO FUND

Needs of Big School Talked Over at Chowder Supper, Enlivened by Many "Stunts"

Punahou's needs and Punahou's assets were frankly discussed last night when more than 300 graduates, students and friends of the institution gathered at the University Club to partake of a chowder supper and listen to a program of speeches and "stunts." The "get-together" affair was a forerunner of the 75th anniversary celebration to be held next June. It was one of the largest Punahou reunions ever held in Honolulu, and many of Honolulu's best known men and women were present. William T. Rawlins, president of the Alumni Association, was toastmaster. In a convincing talk made by Frank C. Atherton, chairman of 75th anniversary finance committee, the "old grads" were informed that it behooved them to come to the financial aid of their alma mater. Deficits of more than \$5000 a year have been met by the college during the last 14 years, Mr. Atherton emphasized, and the result is that today the institution needs approximately \$100,000 to meet its debts. He added, however, that heretofore no appeal had ever been made to the alumni generally. "Want to Raise \$250,000."

In response to the recent booklet giving the needs of Punahou, contributions and pledges toward additional endowment has been received up to the sum of \$41,000. Mr. Atherton continued, "But what we are after are 1000 pledges from our alumni and friends, these to range anywhere from a dollar upward. Our aim is to raise in this manner at least \$250,000; what we would like to secure is \$500,000 for the endowment."

That the strained financial condition of the college is handicapping its activities, was the declaration of President A. F. Griffiths. He pointed out that the college is behind times in manual training, which is a feature that the school should have. He added that a regrouping of the student body in the lower grades is desirable so that a junior department might be created.

This, the president said, would necessitate a new building on the campus. A new and larger assembly hall is needed, he added, as well as a music studio set apart from the other buildings. President Griffiths remarked that the trustees of the school have a policy of seeking only the best when in need of new teachers, and pointed out that the expense of instruction is constantly increasing. Salary standards have risen in recent years, he said, and this has proven beneficial for the reason that a better class of instructors are being brought into the profession.

The evening's fun began with Punahou's procession of ghosts. One by one they mounted the platform and spoke, vividly recalling memories of former presidents of the school. The last white-robed figure represented the present administration, and created much merriment by marching off at a goose step, signifying the recently inaugurated military training.

Miss Margaret E. Clark sang "The Toast to Punahou," a song written by Mrs. F. R. Day. The toast to the Punahou mothers, given by Mrs. Mabel Wing Castle, was followed by a toast to the Punahou fathers, responded to by William P. Alexander. Annette L. Foster sang "Ballad of Punahou" was sung by Miss Maude Hastings.

In an interesting talk Walter P. Dillingham told of the plans being made for the celebration to be held next June in honor of Punahou's 75th birthday, and Miss Mary P. Winde described the pageant, one of the celebration features, which will depict the various phases in the history of the school since its foundation. Another song written especially for the chowder by Miss Margaret E. Clarke and Mrs. Isaac N. Cox was sung by a chorus.

Two humorous poems, one entitled "About Mr. Barwick," by Miss Folsom, and another entitled "Some Questions About Punahou," by Watson Ballentyne, were read. An amusing song entitled "More Dignitaries," was sung by a feminine quartet composed of the Misses Folsom, Johnson, Barnard and Holmes.

The program came to a close with the reading of another poem by Watson Ballentyne entitled "Punahou Mothers' Association," and the singing of a humorous song entitled "The Trustees," by the faculty quartet.

The formal program follows, in full: Presiding—William T. Rawlins, president of Punahou Alumni Association.

A Punahou Procession—Unannounced.

WATCH SORE THROATS because swollen glands or inflamed membranes often affect other tissues and lung trouble easily follows. As Nature's corrector of throat troubles the pure cod liver oil in Scott's Emulsion is speedily converted into germ-resisting tissue; its tested glycerine is curative and healing, while this wholesome emulsion relieves the trouble and rebuilds the forces to resist tubercular germs and avert the weakening influence which usually follows.

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Song—"The Cup." Words written by Mrs. Francis R. Day; music written by Miss Margaret E. Clarke.

Toast—"The Punahou Mothers." Mrs. Mabel Wing Castle.

Ballad of Punahou—Miss Maude Hastings.

Talk—Anniversary Week. Walter P. Dillingham.

Talk—"The Financial Campaign." Frank C. Atherton.

Song—"Ka Punahou." Words written by Mrs. Isaac M. Cox; music written by Miss Margaret E. Clarke.

Talk—"The Pageant." Mary P. Winne.

Talk—"Punahou's Needs." A. F. Griffiths.

Poem—"About Mr. Barwick." Miss Folsom.

Poem—"Some Questions About Punahou." Watson Ballentyne.

Song—"More Dignitaries." Miss Folsom. Miss Johnson, Miss Barnard, Miss Holmes.

Poem—"Punahou Mothers' Association." Watson Ballentyne.

Song—"The Trustees." On the Dummy Lipe. Faculty Quartet.

In all there were 315 persons present, the crowd filling the pit, dining room, governor's room and smoking room. The decorations, which were simple but effective, were in charge of Ruth Soper, while the general committee for the affair was Cyril F. Damon, Margaret L. Peterson and Miss Soper.

Mr. Dillingham announced that Professor William Lyon Phelps of Yale will deliver an address on the evening of the anniversary exercises, and that other universities, notably Michigan and Pennsylvania, expect to have faculty members here at that time.

Mr. Griffiths, in his speech, explained that he wanted a combined assembly and music hall, which would leave the present Old School hall, now used for music, for an administration building.

Partial List of Guests. Among those present at the big chowder were:

William T. Rawlins, Mr. and Mrs. W. W. Chamberlain, Mr. and Mrs. F. D. Lowrey, Mr. and Mrs. W. R. Castle, Beatrice Castle, Mr. and Mrs. Guy Tuttle, Mrs. James F. Morgan, Letitia Morgan, Helene Morgan, Mr. and Mrs. George S. Sherman, Mrs. C. H. Kluegel, C. H. Cooke, Dorothea Cooke, Winnifred Brown, Lealie C. Clark, Watson Ballentyne, Mr. and Mrs. J. H. Ellis.

Mrs. Angus, Mrs. H. C. Coleman, Mrs. W. D. Westervelt, Miss Ermine Cross, Mrs. Mabel Wing Castle, Mr. and Mrs. W. F. Frost, Mrs. B. W. Dillingham, Mr. and Mrs. G. F. Wines, Mr. and Mrs. G. F. Henshall, Mr. and Mrs. A. N. Campbell, Helen G. Cawwell, Mr. and Mrs. H. G. Dillingham, Mr. and Mrs. M. Macintyre, Mr. and Mrs. F. E. Blake, W. F. Dillingham.

Percy Deverill, Mr. and Mrs. A. C. Alexander, W. P. Alexander, Zella M. Breckenridge, Juanita H. Day, Mrs. A. B. Foster, Mr. and Mrs. A. F. Griffiths, Mrs. A. Lewis, Margaret Shaw, Ruth Anderson, Ruth Soper, Cyril F. Damon, Vera Damon, Bernard Damon.

Helen Gilvin, Mr. and Mrs. C. F. Schmetzer, L. G. French, F. E. Midkiff, Ruth Richards, Lewis Reinton, Wm. Kwei, F. F. Foy, Dr. Katsunura, Harry Dal, E. T. Chase, Rev. H. McGrew, D. L. Withington, Mrs. Paul Withington, Mrs. J. P. Winne, Mary P. Winne.

Dr. E. D. Kilbourne, Mr. and Mrs. F. C. Atherton, Mr. and Mrs. W. J. Macintyre, Mr. and Mrs. I. M. Cox, Margaret E. Clarke, Emma Barnard, Anna Johnson, Blanche Folsom, Helen Holmes, Mr. Templeton, James F. Peterson, Mr. and Mrs. Stanley Livingston, Mr. and Mrs. Chester Livingston, Mrs. Alice J. Giffard, Clemence Giffard, David Withington.

Bernard Damon, Blanche Wishard, Esther Gibb, Dora Broadbent, George P. Cooke, Mabel Haythorpe, William Ouderik, Maud Taylor, Sarah M. Dow, Lillian Parfish, Frederica B. Davis, Judge and Mrs. W. L. Whitney, G. G. Fuller.

Mr. and Mrs. W. L. Emory, Kenneth Emory, Mr. and Mrs. L. Tenney Peck, L. C. Howland, Mr. and Mrs. C. T. Pitts, Kim Tong Ho, Tony Conley, Maud Hastings, Marguerite Ashford, Ruth McChesney, Myrtle Schumann, Mr. and Mrs. Barkley S. Denison, Alfred L. Castle, Reginald Melanphy.

Maurice Melanphy, Susanna Gregory, Dr. and Mrs. John T. Gulick, Rev. and Mrs. Orville Gulick, Miss McDougall, Agnes Judd, Janet Sharp, Lieut. C. B. Lyman, Nora Sturgeon, Rev. Henry P. Judd.

EAGER FOR WORD OF MISS BRUCE, TEACHER ON ISLE OF MOLOKAI

Who in Honolulu knows the whereabouts of a Miss Bruce, who was a public school teacher on Molokai 17 years ago?

The department of public instruction wants to know, as does Miss Flora E. Walfenden of Los Angeles, who would appreciate information concerning Miss Bruce or any members of her family. Miss Walfenden says that Miss Bruce "taught in the south east corner of Molokai."

George S. Raymond, public school inspector, is making an investigation and persons knowing or remembering Miss Bruce or members of her family are requested to "communicate with him."

The very Rev. Thomas E. Doran, Auxiliary Bishop of the Diocese of Providence, R. I. died in St. Joseph's hospital there. Bishop Doran, upon whom Pope Benedict conferred his bishopric in March of last year, was assistant to Bishop Parkinson.

Frank H. Todd, head of the publishing firm of Todd, Mead & Co. died in New York. He was 71 years old.

PUNAHOU CLUBS IN CONCERT ON 17TH OF MARCH

A musical program of unusual merit will be rendered on March 17 in the Charles R. Bishop Hall, by the girls' and the boys' glee club of Punahou Academy.

Patrons of Punahou will remember the high class performance of the 1915 clubs, but they may expect much more of this year's organizations. The majority of the 1915 singers are still with the clubs and their two years' experience has done much in their development. L. G. French, the leader of the clubs, has worked faithfully with these members, and he has augmented the choruses by several carefully chosen voices from among the new students.

The clubs have both made several appearances on Punahou Academy chapel programs and on other occasions, and always they have been very warmly received. The student body is enthusiastic over the work of its singing organizations this year, and a hearty support is sure to be given each club during the evening.

The program is a diversified one, presenting enough of the classical music to please the critical and enough popular to satisfy those who look for the lighter side of music. Of especial merit seem to be the songs, "Hark! the Horn Awakes the Morn" and "Danny Deever." The solo of "Danny Deever" will be rendered by Mr. French, the choruses by the boys' glee club.

In addition to the regular glee club numbers there will be a violin solo and a group of songs by a male quartette.

One hundred and forty-three French stock brokers have been killed in battle since the war began. General G. M. Dodge left an estate of \$1,000,000.

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Program beginning 1:30 p. m. until 4 p. m.

Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING

"Vengeance" (three-act drama)..... Essanay
"Mr. Bishop of Bohemia" (comedy)..... Vitagraph
"The Honeymoon Pact" (comedy)..... Vitagraph

Punahou Glee Club Concert

Friday, March 17th
at 8:15 p. m.

Tickets on sale at Cunha's Music Store
General Admission 50c



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